

# Arvid

Arr. Hasse Davidsson

# 4

$\text{♩} = 112$

Flöjt  
*mf* *f*

Klarinett 1  
*mf* *f*

Klarinett 2  
*mf* *f*

Klarinett 3  
*mf* *f*

Altsax 1  
*mf* *f*

Altsax 2  
*mf* *f*

Tenorsax  
*mf* *f*

Barytonsax  
*mf* *f*

Trumpet 1  
*mf* *f*

Trumpet 2  
*mf* *f*

Trumpet 3  
*mf* *f*

Horn i Eb  
*mf* *f*

Trombone 1  
*mf* *f*

Trombone 2  
*mf* *f*

Baritone  
*mf* *f*

Tuba i Bb  
*mf* *f*

$\text{♩} = 112$

Electric Bass  
*mf* *f*

Arvid

This musical score is for a piece titled "Arvid". It is a multi-staff score for a large ensemble, including woodwinds, brass, and bass. The score is divided into two systems. The first system contains staves for Flute (Fl.), three Clarinets (Cl.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), three Trumpets (Tpt.), E-flat Horn (Eb Hn.), two Trombones (Tbn.), Baritone (Bar.), Bass, and Electric Bass (E. Bass). The second system contains staves for the same instruments, plus an additional E. Bass staff. The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a first ending (marked "8") and a second ending (marked "2."). The woodwinds and brass parts are highly active, with many notes and rests. The bass parts are more rhythmic and provide a solid foundation. There are several "A" markings in boxes throughout the score, likely indicating specific performance instructions or accents. The overall style is contemporary and expressive.



Arvid

22

This musical score is for the piece 'Arvid' and is page 4 of a 4-page set. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), four Clarinets (Cl.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes three Trumpets (Tpt.), one E-flat Horn (Eb Hn.), two Trombones (Tbn.), and one Baritone (Bar.). The bass section includes Bass and E. Bass. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The piece begins at measure 22. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often with accents. The bass and E. Bass provide a steady accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Arvid

29

Fl. *f* *mf* *f* *mf* *f*

Cl. *f* *mf* *f* *mf* *f*

Cl. *f* *mf* *f* *mf* *f*

Cl. *f* *mf* *f* *mf* *f*

Alto Sax. *f* *mf* *f* *mf* *f*

Alto Sax. *f* *mf* *f* *mf* *f*

Ten. Sax. *f* *mf* *f* *mf* *f*

Bari. Sax. *f* *mf* *f* *mf* *f*

Tpt. *f* *mf* *f* *mf* *f*

Tpt. *f* *mf* *f* *mf* *f*

Tpt. *f* *mf* *f* *mf* *f*

E♭ Hn. *f* *mf* *f* *mf* *f*

Tbn. *f* *mf* *f* *mf* *f*

Tbn. *f* *mf* *f* *mf* *f*

Bar. *f* *mf* *f* *mf* *f*

Bass *f* *mf* *f* *mf* *f*

E. Bass *f* *mf* *f* *mf* *f*

Flöjt

# Arvid

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# 4

$\text{♩} = 112$

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-8. Dynamics: *mf*, *f*. Includes first ending bracket.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 9-16. Dynamics: *mf*, *f*. Includes second ending bracket and section marker A.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 17-24. Dynamics: *mf*, *f*. Includes section marker B.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 25-30. Dynamics: *mf*, *f*, *mf*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 31-38. Dynamics: *f*, *mf*, *f*.

Klarinett 1

# Arvid

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# 4

♩ = 112

1.

mf f

9. 2. A

mf f

17. B

mf f

25

mf f mf

31

f mf f

Klarinett 2

# Arvid

Arr. Hasse Davidsson

# 4

♩ = 112

1.

Musical staff 1: Treble clef, common time. Measures 1-8. Dynamics: *mf*, *f*. Includes a first ending bracket over measures 7-8.

9.

2.

A

Musical staff 2: Treble clef, common time. Measures 9-16. Dynamics: *mf*, *f*. Includes a second ending bracket over measures 9-10 and a section labeled 'A' starting at measure 11.

17.

B

Musical staff 3: Treble clef, common time. Measures 17-24. Dynamics: *mf*, *f*. Includes a section labeled 'B' starting at measure 17.

25.

Musical staff 4: Treble clef, common time. Measures 25-30. Dynamics: *mf*, *f*, *mf*. Includes crescendo and decrescendo hairpins.

31.

Musical staff 5: Treble clef, common time. Measures 31-38. Dynamics: *f*, *mf*, *f*. Includes crescendo and decrescendo hairpins.



Klarinett 3

# Arvid

Arr. Hasse Davidsson

# 4

♩ = 112

1.

Musical staff 1: Treble clef, common time. Measures 1-8. Dynamics: *mf*, *f*. Includes a first ending bracket over measures 7-8.

9.

2.

A

Musical staff 2: Treble clef, common time. Measures 9-16. Dynamics: *mf*, *f*. Includes a second ending bracket over measures 9-10 and a section labeled 'A' starting at measure 11.

17.

B

Musical staff 3: Treble clef, common time. Measures 17-24. Dynamics: *mf*, *f*. Includes a section labeled 'B' starting at measure 17.

25.

Musical staff 4: Treble clef, common time. Measures 25-30. Dynamics: *mf*, *f*, *mf*. Includes slurs and dynamic markings.

31.

Musical staff 5: Treble clef, common time. Measures 31-38. Dynamics: *f*, *mf*, *f*. Includes slurs and dynamic markings.

Altsax 1

# Arvid

Arr. Hasse Davidsson

# 4

$\text{♩} = 112$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-8. Dynamics: *mf*, *f*. First ending bracket over measures 6-8.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 9-16. Dynamics: *mf*, *f*. Second ending bracket over measures 9-10. Section marker A over measure 11.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 17-24. Dynamics: *mf*, *f*. Section marker B over measure 17.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 25-30. Dynamics: *mf*, *f*, *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 31-38. Dynamics: *f*, *mf*, *f*.

Altsax 2

# Arvid

Arr. Hasse Davidsson

# 4

$\text{♩} = 112$

1.

*mf* *f*

9.

2.

A

*mf* *f*

17.

B

*mf* *f*

25.

*mf* *f* *mf*

31.

*f* *mf* *f*

Tenorsax

# Arvid

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# 4

♩ = 112

1.

mf f

9

2.

A

A

17

B

B f

25

mf f mf

31

f mf f

Barytonsax

# Arvid

Arr. Hasse Davidsson

# 4

$\text{♩} = 112$

1.

*mf* *f*

9.

A

*f*

17.

B

*f*

25.

*mf* *f* *mf*

31.

*f* *mf* *f*

Trumpet 1

# Arvid

Arr. Hasse Davidsson

# 4

♩ = 112

Musical staff 1: Measures 1-8. Starts with *mf*, then *f*. Includes first ending bracket.

Musical staff 2: Measures 9-17. Includes second ending bracket and section marker A.

Musical staff 3: Measures 18-26. Includes section marker B and dynamic markings *mf* and *f*.

Musical staff 4: Measures 27-31. Includes dynamic markings *mf* and *f*.

Musical staff 5: Measures 32-35. Includes dynamic markings *mf* and *f*.

Trumpet 2

# Arvid

Arr. Hasse Davidsson

# 4

♩ = 112

1.

*mf* *f*

9

2.

A

*f*

17

B

*mf* *f*

25

*mf* *f* *mf*

31

*f* *mf* *f*

Trumpet 3

# Arvid

Arr. Hasse Davidsson

# 4

♩ = 112

1.

mf f

9. 2.

A

A

17.

B

B

mf f

25.

mf f mf

31.

f mf f



Horn i Eb

# Arvid

Arr. Hasse Davidsson

# 4

♩ = 112

1.

Musical staff 1: Horn i Eb, measures 1-8. Dynamics: *mf*, *f*. Includes first ending bracket.

9

2.

A

Musical staff 2: Horn i Eb, measures 9-16. Dynamics: *mf*, *f*. Includes second ending bracket and section marker A.

17

B

Musical staff 3: Horn i Eb, measures 17-24. Dynamics: *mf*, *f*. Includes section marker B.

25

Musical staff 4: Horn i Eb, measures 25-30. Dynamics: *mf*, *f*, *mf*.

31

Musical staff 5: Horn i Eb, measures 31-38. Dynamics: *f*, *mf*, *f*.

Trombone 1

# Arvid

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# 4

♩ = 112

*mf* *f*

9

*f*

17

*mf* *f*

25

*mf* *f* *mf*

31

*f* *mf* *f*

Trombone 2

# Arvid

Arr. Hasse Davidsson

# 4

♩ = 112

Musical staff 1: Measures 1-8. Bass clef, key signature of two flats, common time. Dynamics: *mf*, *f*. Includes first ending bracket.

Musical staff 2: Measures 9-16. Bass clef, key signature of two flats, common time. Dynamics: *mf*, *f*. Includes second ending bracket and rehearsal mark A.

Musical staff 3: Measures 17-24. Bass clef, key signature of two flats, common time. Dynamics: *mf*, *f*. Includes rehearsal mark B.

Musical staff 4: Measures 25-30. Bass clef, key signature of two flats, common time. Dynamics: *mf*, *f*, *mf*.

Musical staff 5: Measures 31-38. Bass clef, key signature of two flats, common time. Dynamics: *f*, *mf*, *f*.

Baritone

# Arvid

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# 4

$\text{♩} = 112$

1.

*mf* *f*

9

2.

A

*f*

17

B

*mf* *f*

25

*mf* *f* *mf*

31

*f* *mf* *f*

Tuba i B♭

# Arvid

Arr. Hasse Davidsson

# 4

♩ = 112

1.

*mf* *f*

9.

2.

A

*f*

17.

B

*mf* *f*

25.

*mf* *f* *mf*

31.

*f* *mf* *f*

Electric Bass

# Arvid

Arr. Hasse Davidsson

# 4

♩ = 112

1. 2.

*mf* *f*

10

A

*mf* *f*

19

B

*mf* *f*

27

*mf* *f* *mf* *f*

32

*mf* *f*