

Cut Time Strut

Arr. Peter Reynolds

2

$\text{♩} = 112$

Flöjt

Klarinett 1

Klarinett 2

Klarinett 3

Altsax 1

Altsax 2

Tenorsax

Barytonsax

Trumpet 1

Trumpet 2

Trumpet 3

Horn i Eb

Trombone

Baritone

Tuba i Bb

Electric Bass

$\text{♩} = 112$

Cut Time Strut

8

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

E♭ Hn.

Tbn.

Bar.

Bass

E. Bass

Detailed description: This is a musical score for a jazz ensemble piece titled "Cut Time Strut". The score is written for 12 instruments: Flute (Fl.), three Clarinets (Cl.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), three Trumpets (Tpt.), E♭ Horn (E♭ Hn.), Trombone (Tbn.), Baritone (Bar.), Bass, and Electric Bass (E. Bass). The music is in cut time, indicated by the "Cut Time Strut" title. The key signature has two flats (B♭ and E♭). The score is divided into measures by vertical bar lines. The Flute, Clarinets, and Trumpets have melodic lines with some notes beamed together and slurs. The Saxophones and Baritone play mostly quarter and eighth notes. The Bass and Electric Bass play a steady, rhythmic pattern of eighth notes. The Tenor Saxophone and E♭ Horn have sparse, punctuated entries. The Alto Saxophones play a consistent melodic line. The overall texture is a dense, rhythmic accompaniment with melodic leads from the woodwinds and brass.

Cut Time Strut

15

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

E \flat Hn.

Tbn.

Bar.

Bass

E. Bass

B

Cut Time Strut

22

Fl.
Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Eb Hn.
Tbn.
Bar.
Bass
E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "Cut Time Strut" and the page number is 4. The score begins at measure 22. The instruments listed on the left are Flute (Fl.), three Clarinets (Cl.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), three Trumpets (Tpt.), E-flat Horn (Eb Hn.), Trombone (Tbn.), Baritone (Bar.), Bass, and Electric Bass (E. Bass). The Flute, Clarinets, and Alto Saxophones play melodic lines with various phrasings and slurs. The Tenor Saxophone and Baritone Saxophone play more rhythmic, often dotted-note patterns. The Trumpets, E-flat Horn, and Trombone play harmonic support with sustained notes and some rhythmic patterns. The Bass and Electric Bass provide a steady, rhythmic foundation with a consistent pattern of eighth notes.

Cut Time Strut

Fine 3x 5

29

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

E♭ Hn.

Tbn.

Bar.

Bass

Fine 3x

E. Bass

Flöjt

Cut Time Strut

Arr. Peter Reynolds

2

♩=112

mf *f* *mf*

A

10

20

B

28

Fine 3x

37

2 *ff* **3** **2** **3**

C

D.C. al Fine

Klarinett 1

Cut Time Strut

Arr. Peter Reynolds

2

$\text{♩} = 112$

A

Musical staff 1: Treble clef, cut time signature. Measures 1-8. Dynamics: *mf*, *f*, *mf*.

Musical staff 2: Treble clef, cut time signature. Measures 9-19.

Musical staff 3: Treble clef, cut time signature. Measures 20-27. Section marker B.

Musical staff 4: Treble clef, cut time signature. Measures 28-36.

Fine 3x

Musical staff 5: Treble clef, cut time signature. Measures 37-42. Section marker C, dynamics *ff*, triplets, and accents.

D.C. al Fine

Klarinett 2

Cut Time Strut

2

Arr. Peter Reynolds

A

$\text{♩} = 112$

Musical staff 1: Treble clef, cut time signature. Measures 1-10. Dynamics: *mf*, *f*, *mf*. Includes a hairpin crescendo from *mf* to *f*.

Musical staff 2: Treble clef, cut time signature. Measures 11-20. Dynamics: *mf*.

B

Musical staff 3: Treble clef, cut time signature. Measures 21-27. Dynamics: *mf*.

Musical staff 4: Treble clef, cut time signature. Measures 28-36. Dynamics: *mf*.

Fine 3x

Musical staff 5: Treble clef, cut time signature. Measures 37-44. Dynamics: *ff*. Includes first and second endings marked with '2' and '3'.

D.C. al Fine

Klarinett 3

Cut Time Strut

Arr. Peter Reynolds

2

$\text{♩} = 112$

A

Musical staff 1: Treble clef, common time signature. Measures 1-8. Dynamics: *mf*, *f*, *mf*. Includes a fermata over measures 4-5.

9

Musical staff 2: Treble clef, common time signature. Measures 9-17.

18

B

Musical staff 3: Treble clef, common time signature. Measures 18-26.

27

Musical staff 4: Treble clef, common time signature. Measures 27-36.

Fine 3x

37

C

Musical staff 5: Treble clef, common time signature. Measures 37-44. Includes dynamic markings *ff* and accents, and articulation markings 2 and 3.

D.C. al Fine

Altsax 1

Cut Time Strut

2

Arr. Peter Reynolds

A

$\text{♩} = 112$

mf *f* *mf*

10

20

B

28

37

C

2

ff

3

2

3

D.C. al Fine

Altsax 2

Cut Time Strut

Arr. Peter Reynolds

2

$\text{♩} = 112$

A

mf *f* *mf*

10

20

B

28

Fine 3x

37

C

ff

D.C. al Fine

Cut Time Strut

Arr. Peter Reynolds

2

Trumpet 1

$\text{♩} = 112$ A

mf *f* *mf*

10

20 B

28

Fine 3x

37 C **2** **2** **3**

ff **3**

D.C. al Fine

Trumpet 2

Cut Time Strut

Arr. Peter Reynolds

2

$\text{♩} = 112$

A

Musical staff 1: Treble clef, cut time signature. Measures 1-10. Dynamics: *mf*, *f*, *mf*. Includes a crescendo hairpin.

Musical staff 2: Treble clef, cut time signature. Measures 11-20. Dynamics: *mf*.

B

Musical staff 3: Treble clef, cut time signature. Measures 21-27. Dynamics: *mf*.

Musical staff 4: Treble clef, cut time signature. Measures 28-36. Dynamics: *mf*.

Fine 3x

Musical staff 5: Treble clef, cut time signature. Measures 37-44. Dynamics: *ff*. Includes accents, slurs, and articulation marks.

D.C. al Fine

Trumpet 3

Cut Time Strut

Arr. Peter Reynolds

2

$\text{♩} = 112$ A

mf *f* *mf*

9

18 B

27

Fine 3x

37 C

2 **3** **2** **3**

ff

D.C. al Fine

Horn i Eb

Cut Time Strut

Arr. Peter Reynolds

2

$\text{♩} = 112$ A

mf *f*

10

B

20

28

Fine 3x

37 C

ff 3

D.C. al Fine

Trombone

Cut Time Strut

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2

$\text{♩} = 112$

A

Musical staff 1: Measures 1-10. The staff is in bass clef with a key signature of two flats and a common time signature. It begins with a *mf* dynamic and a crescendo hairpin leading to a *f* dynamic. The music consists of eighth and quarter notes.

11

Musical staff 2: Measures 11-20. Continuation of the musical line from the previous staff, ending with a double bar line.

21

B

Musical staff 3: Measures 21-32. Continuation of the musical line, featuring a mix of eighth and quarter notes.

33

C

Musical staff 4: Measures 33-38. Continuation of the musical line, ending with a double bar line. The word "Fine" is written below the staff, followed by "3x" and a *ff* dynamic marking. A triplet of eighth notes is indicated with a bracket and the number "3".

39

Musical staff 5: Measures 39-48. Continuation of the musical line, ending with a double bar line. A triplet of eighth notes is indicated with a bracket and the number "3".

D.C. al Fine

Baritone

Cut Time Strut

Arr. Peter Reynolds

2

$\text{♩} = 112$ A

mf *f*

11

21 B

29 **Fine 3x**

37 C *ff*

D.C. al Fine

Tuba i B♭

Cut Time Strut

Arr. Peter Reynolds

2

$\text{♩} = 112$

A

mf *f*

10

19 **B**

28

Fine 3x

37 **C**

ff 3 3

D.C. al Fine

Cut Time Strut

Arr. Peter Reynolds

2

Electric Bass

$\text{♩} = 112$

A

Musical staff 1: Bass clef, cut time signature. Measures 1-4: *mf*, then crescendo to *f*. Measures 5-10: Repeating eighth-note struts.

10

Musical staff 2: Continuation of eighth-note struts from measure 10 to 18.

19

B

Musical staff 3: Measure 19 starts with quarter notes, then continues with eighth-note struts.

28

Fine 3x

Musical staff 4: Continuation of eighth-note struts, ending with a long note.

37

C

D.C. al Fine

Musical staff 5: Measure 37 starts with *ff*, then continues with eighth-note struts and triplets.