

# Walk Right In

Arr. Hasse Davidsson 2003-10-08

5

Flöjt 1

Flöjt 2

Klarinett 1

Klarinett 2

Klarinett 3

Altsax 1

Altsax 2

Tenorsax

Barytonsax

Trumpet 1

Trumpet 2

Trumpet 3

Horn i Eb

Trombone 1

Trombone 2

Baritone

Tuba i Bb

Electric Bass

$\text{♩} = 112$

Walk Right In

This musical score is for the piece "Walk Right In" and is the second page of the score. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), E-flat Horn (Eb Hn.), Trombone (Tbn.), Baritone (Bar.), Bass, and Electric Bass (E. Bass). The score is divided into two systems. The first system contains staves 7 through 14, and the second system contains staves 15 through 22. A rehearsal mark 'A' is placed above the first staff of each system, indicating the start of a section. The music is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The bass line is particularly active, featuring a steady eighth-note pattern in the first system and a more complex rhythmic pattern in the second system.

Walk Right In

14

Fl.  
Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tpt.  
Eb Hn.  
Tbn.  
Tbn.  
Bar.  
Bass  
E. Bass

The score is written for a large ensemble. It begins at measure 14. The key signature has one flat (B-flat). The music is in 4/4 time. The score is divided into two systems. The first system contains staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Trumpet (Tpt.), Eb Horn (Eb Hn.), Trombone (Tbn.), Baritone (Bar.), Bass, and Electric Bass (E. Bass). The second system contains staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Trumpet (Tpt.), Eb Horn (Eb Hn.), Trombone (Tbn.), Baritone (Bar.), Bass, and Electric Bass (E. Bass). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and slurs. Chord symbols (B) are present above the staves, indicating the harmonic structure. The score concludes with a final measure in the second system.

Walk Right In

20

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

E♭ Hn.

Tbn.

Tbn.

Bar.

Bass

E. Bass

1.

C

1.

Detailed description: This is a page of a musical score for the piece "Walk Right In". The page is numbered "4" in the top left corner and "20" at the beginning of the first staff. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), E♭ Horn (E♭ Hn.), Trombone (Tbn.), Baritone (Bar.), Bass, and Electric Bass (E. Bass). The score is divided into two systems. The first system contains 11 staves, and the second system contains 10 staves. The music is written in 4/4 time. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two first endings marked "1." at the end of the first and second systems. Chord symbols, specifically "C", are placed above the first staff of each system. The Electric Bass part is written in a lower register than the other instruments.

Walk Right In

25

Fl. 2.   
 Fl.   
 Cl.   
 Cl.   
 Cl.   
 Alto Sax.   
 Alto Sax.   
 Ten. Sax.   
 Bari. Sax.   
 Tpt.   
 Tpt.   
 Tpt.   
 Eb Hn.   
 Tbn.   
 Tbn.   
 Bar.   
 Bass   
 E. Bass 2.

Detailed description: This is a page of a musical score for the piece "Walk Right In". The score is arranged for a large ensemble of instruments. The top section includes two Flutes (Fl.), three Clarinets (Cl.), two Alto Saxophones (Alto Sax.), one Tenor Saxophone (Ten. Sax.), and one Baritone Saxophone (Bari. Sax.). The middle section includes three Trumpets (Tpt.), one E-flat Horn (Eb Hn.), two Trombones (Tbn.), one Baritone (Bar.), and one Bass. The bottom section includes one Euphonium (E. Bass). The score is written in 4/4 time and features a key signature of one flat (B-flat). The first measure of the score is marked with a rehearsal mark "25". A first ending bracket with a "2." indicates a repeat of the first two measures of the piece. The music is characterized by a steady eighth-note rhythm in the woodwinds and brass, with a more melodic line in the saxophones and a simple bass line. The score is presented in a standard musical notation format with a grand staff for each instrument.

Flöjt 1

# Walk Right In

# 5

Arr. Hasse Davidsson 2003-10-08

$\text{♩} = 112$

7

14

21

26

Flöjt 2

# Walk Right In

Arr. Hasse Davidsson 2003-10-08

# 5

♩ = 112

Klarinett 1

# Walk Right In

# 5

Arr. Hasse Davidsson 2003-10-08

♩ = 112

7

14

21

26

Klarinett 2

# Walk Right In

# 5

Arr. Hasse Davidsson 2003-10-08

♩ = 112

7

14

21

26

Klarinett 3

# Walk Right In

# 5

Arr. Hasse Davidsson 2003-10-08

♩ = 112

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Rhythmic pattern of eighth notes with accents.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-13. Includes section marker 'A' at measure 10.

Musical staff 3: Treble clef, 4/4 time signature. Measures 14-20. Includes section marker 'B' at measure 17.

Musical staff 4: Treble clef, 4/4 time signature. Measures 21-25. Includes section marker 'C' at measure 21 and first/second endings.

Musical staff 5: Treble clef, 4/4 time signature. Measures 26-30. Final staff of the piece.

Altsax 1

# Walk Right In

Arr. Hasse Davidsson 2003-10-08

# 5

$\text{♩} = 112$

7

14

20

26

Altsax 2

# Walk Right In

# 5

Arr. Hasse Davidsson 2003-10-08

♩ = 112

7

14

20

26

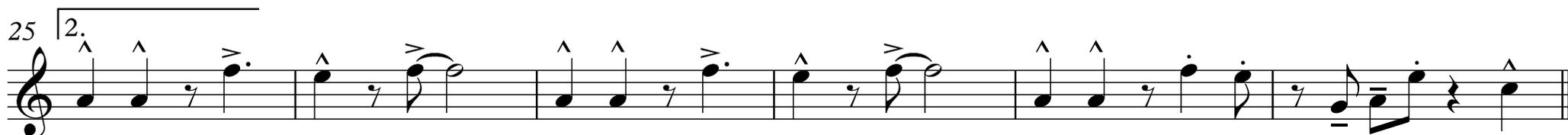
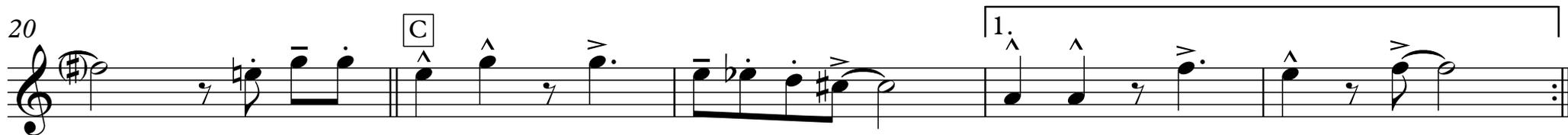
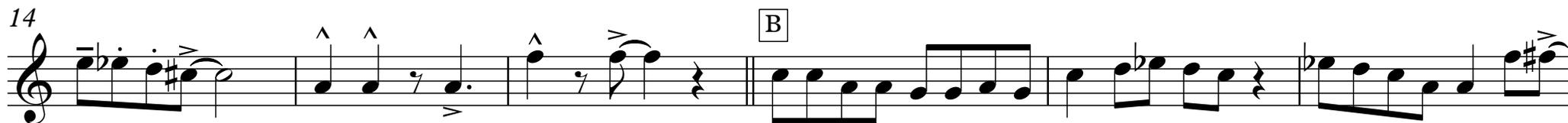
Tenorsax

# Walk Right In

# 5

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♩ = 112



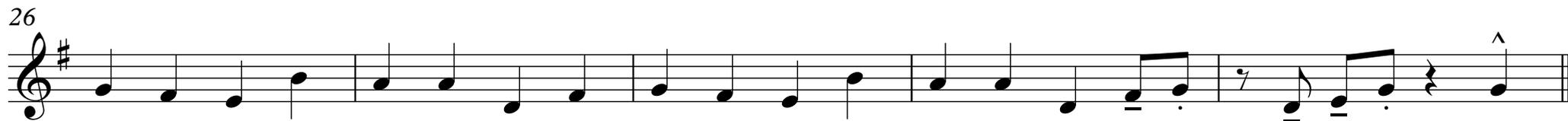
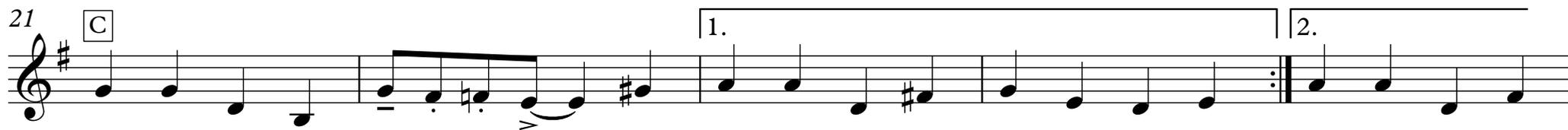
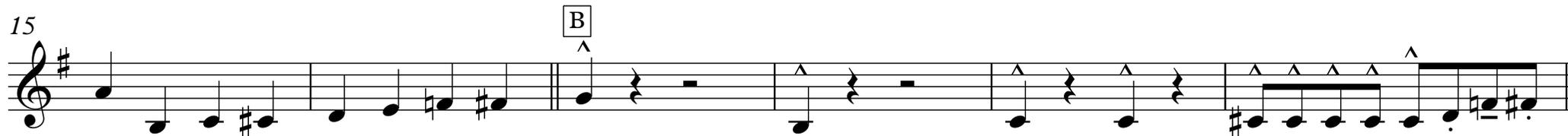
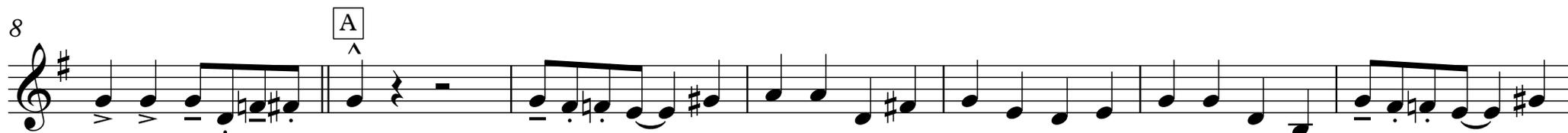
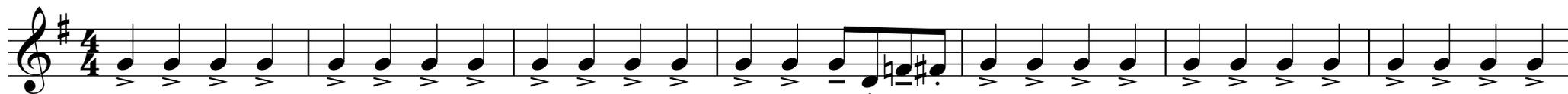
Barytonsax

# Walk Right In

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# 5

♩ = 112



Trumpet 1

# Walk Right In

# 5

♩ = 112

Arr. Hasse Davidsson 2003-10-08

7

14

21

26

Trumpet 2

# Walk Right In

# 5

Arr. Hasse Davidsson 2003-10-08

♩ = 112

7

14

21

26

# Walk Right In

# 5

Trumpet 3

Arr. Hasse Davidsson 2003-10-08

♩ = 112

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Rhythmic pattern of eighth notes with accents.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-13. Includes section marker 'A' at measure 10.

Musical staff 3: Treble clef, 4/4 time signature. Measures 14-20. Includes section marker 'B' at measure 17.

Musical staff 4: Treble clef, 4/4 time signature. Measures 21-25. Includes section marker 'C' at measure 21 and first/second endings.

Musical staff 5: Treble clef, 4/4 time signature. Measures 26-30. Final staff of the piece.

Horn i Eb

# Walk Right In

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# 5

$\text{♩} = 112$

7 **A**

14 **B**

20 **C** 1.

25 2.

Trombone 1

# Walk Right In

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# 5

♩ = 112

Musical staff 1: Trombone 1 part, measures 1-6. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a sequence of eighth and quarter notes with accents and slurs.

7

Musical staff 2: Trombone 1 part, measures 7-13. Measure 7 is the start of section A. The staff continues with eighth and quarter notes, including a whole rest in measure 10.

14

Musical staff 3: Trombone 1 part, measures 14-19. Measure 14 is the start of section B. The staff contains eighth and quarter notes with accents.

20

Musical staff 4: Trombone 1 part, measures 20-24. Measure 20 is the start of section C. The staff includes first and second endings for the final measure.

25

Musical staff 5: Trombone 1 part, measures 25-30. The staff continues with eighth and quarter notes, ending with a double bar line.

Trombone 2

# Walk Right In

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# 5

♩ = 112

Musical staff 1: Bass clef, 4/4 time signature. The staff contains the first line of music, starting with a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The piece is in B-flat major (two flats) and features various articulations such as accents, slurs, and breath marks.

7

Musical staff 2: Continuation of the piece. It includes a first ending bracket labeled 'A' starting at measure 7 and ending at measure 10. The music continues with eighth and quarter notes.

14

Musical staff 3: Continuation of the piece. It includes a first ending bracket labeled 'B' starting at measure 14 and ending at measure 17. The music continues with eighth and quarter notes.

20

Musical staff 4: Continuation of the piece. It includes a first ending bracket labeled 'C' starting at measure 20 and ending at measure 23. The music continues with eighth and quarter notes.

25

Musical staff 5: Continuation of the piece. It includes a first ending bracket labeled '2.' starting at measure 25 and ending at measure 28. The music continues with eighth and quarter notes.

Baritone

# Walk Right In

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# 5

♩ = 112

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole note chord with a flat sign. The rest of the staff consists of eighth notes with accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Measure 7 is marked with a box 'A'. The staff continues with eighth notes and slurs.

Musical staff 3: Treble clef, 4/4 time signature. Measure 14 is marked with a box 'B'. The staff contains eighth notes and slurs.

Musical staff 4: Treble clef, 4/4 time signature. Measure 21 is marked with a box 'C'. The staff includes first and second endings.

Musical staff 5: Treble clef, 4/4 time signature. Measure 26 is marked. The staff continues with eighth notes and slurs.

Tuba i B♭

# Walk Right In

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# 5

♩ = 112

9 **A**

17 **B**

21 **C**

26

Electric Bass

# Walk Right In

Arr. Hasse Davidsson 2003-10-08

# 5

♩ = 112

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a continuous eighth-note bass line starting on G2, with a melodic phrase in the 10th measure.

8

Musical staff 2: Continuation of the bass line from staff 1. Measure 8 is marked with a box 'A' and an accent (^) above the note.

14

Musical staff 3: Continuation of the bass line. Measure 14 is marked with a box 'B' and an accent (^) above the note.

21

Musical staff 4: Continuation of the bass line. Measure 21 is marked with a box 'C'. The staff includes first and second endings, indicated by '1.' and '2.' above the staff.

26

Musical staff 5: Continuation of the bass line. Measure 26 is marked with an accent (^) above the note.